

ENCÆNIA MUSICES.

S E U

OPVS PRIMVM
MVSICALE

A

DVODECIM SONATIS

C V M

QVINQVE ET PLVRIBVS INSTRVMENTIS

PER THONOS SELECTIORES.

AUTHORE

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VIOLONE.



OENIPONTI, ANNO M. DC. XCV.

Typis & Sumptibus

JACOBI CHRISTOPHORI WAGNER, Czf. Aul. Typ.

Th. 1148

Violone



Onata I.

allegro.

adagio

piano

80

piano

Grave

allégo

grave

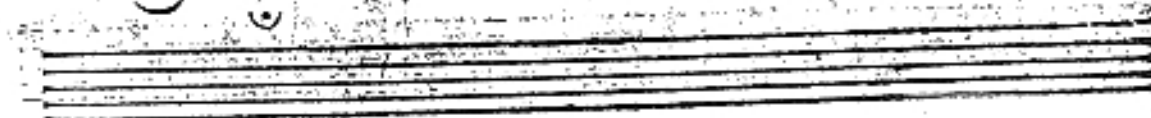
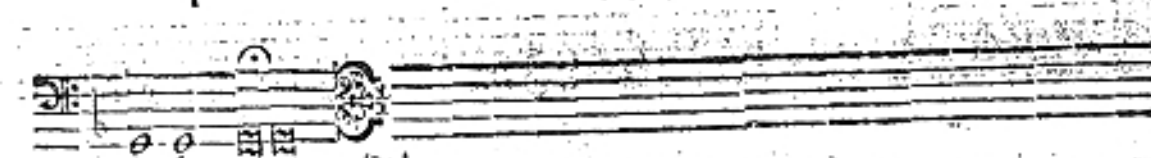
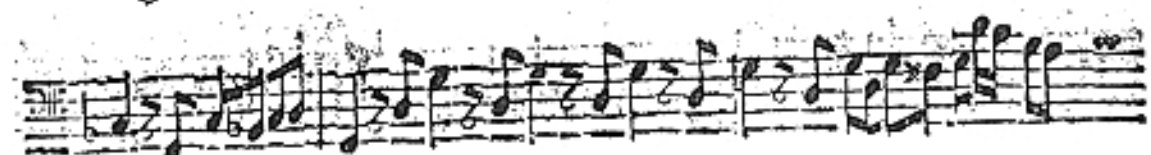
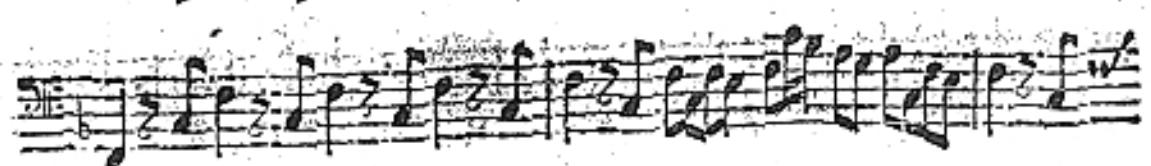
S Onata II.

Vio



Violone. adagio

12



Violone

5

Paffagaglia

finale

Onata IV.

grave

allegro

Violone

B

Handwritten musical score for piano and violin. The score consists of 12 staves. The first two staves are marked "piano" and "f". The third staff is marked "piano". The fourth staff is marked "più allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

6

piano

f

piano

più allegro

Five staves of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests. The tempo/mood markings "piano" and "f. tardo" are written below the third staff.

piano f. tardo

Five staves of musical notation. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some rests. The tempo/mood markings "allegro." and "piano" are written below the third staff. The word "Violone" is written below the fifth staff. The word "B. 2" is written below the fourth staff.

Onata V.

allegro.

Violone B. 2 piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and tempo changes include:

- f. sf.* (first staff)
- adagio* (fifth staff)
- allegro* (seventh staff, marked with a 12/8 time signature)

The notation is dense, featuring many sixteenth and thirty-second notes, particularly in the later staves. There are also some markings that appear to be "T." and "V." below the staves.

Handwritten text along the right margin, possibly a list of names or a table of contents, including words like "M. 11", "M. 12", "M. 13", "M. 14", "M. 15", "M. 16", "M. 17", "M. 18", "M. 19", "M. 20", "M. 21", "M. 22", "M. 23", "M. 24", "M. 25", "M. 26", "M. 27", "M. 28", "M. 29", "M. 30", "M. 31", "M. 32", "M. 33", "M. 34", "M. 35", "M. 36", "M. 37", "M. 38", "M. 39", "M. 40", "M. 41", "M. 42", "M. 43", "M. 44", "M. 45", "M. 46", "M. 47", "M. 48", "M. 49", "M. 50", "M. 51", "M. 52", "M. 53", "M. 54", "M. 55", "M. 56", "M. 57", "M. 58", "M. 59", "M. 60", "M. 61", "M. 62", "M. 63", "M. 64", "M. 65", "M. 66", "M. 67", "M. 68", "M. 69", "M. 70", "M. 71", "M. 72", "M. 73", "M. 74", "M. 75", "M. 76", "M. 77", "M. 78", "M. 79", "M. 80", "M. 81", "M. 82", "M. 83", "M. 84", "M. 85", "M. 86", "M. 87", "M. 88", "M. 89", "M. 90", "M. 91", "M. 92", "M. 93", "M. 94", "M. 95", "M. 96", "M. 97", "M. 98", "M. 99", "M. 100".

Violone

2

Tutt

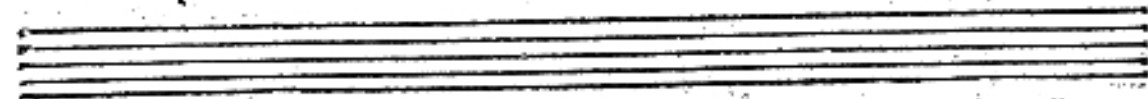


Onata V l. fuga

Ciaccona

à doi

Tutti allegro



A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The staves contain various musical notations, including notes, rests, and dynamic markings. The bottom two staves are labeled 'Violone' and 'Cello' respectively. The score includes dynamic markings such as 'piano', 'f', and 'piano' again. The handwriting is in dark ink, and the paper shows signs of age and wear.

piano f piano

Violone Cello

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a fluid, cursive style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'piano' appears on the 10th and 12th staves, 'f.' (forte) appears on the 11th staff, and 'piano tard.' (piano, slowly) appears on the 12th staff. A tempo change is indicated by 'allegro' on the 7th staff and 'f. p. adagio' (f. p. = fortissimo piano, adagio) on the 10th staff. The score ends with a double bar line and a final note on the 12th staff.

allegro

piano f. p. adagio

piano f. piano tard. ^{mo}p. f.

Onata Vll L. f.p. f. p. f. p. f.

f. p. f. f. p. f. p. p.

f. allegro.

piano f. piano. f.

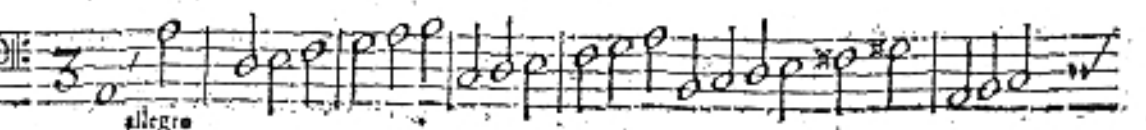
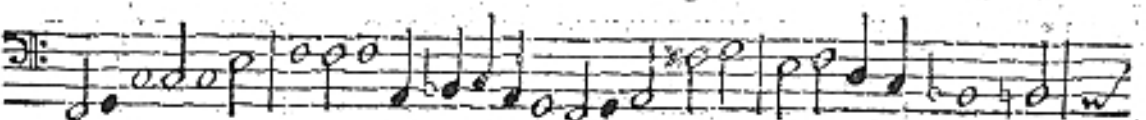
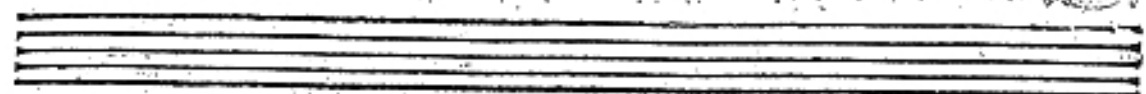
longa

Aria

piano f.

piano f.

piano f. tardo. piano f.



52.

piano

f. piano

f.



Onata X.

piano

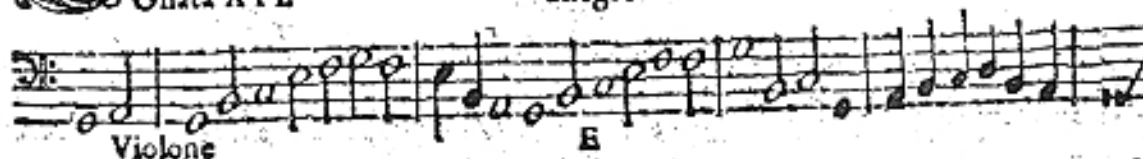
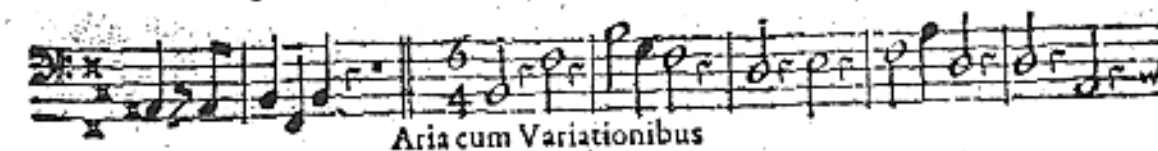
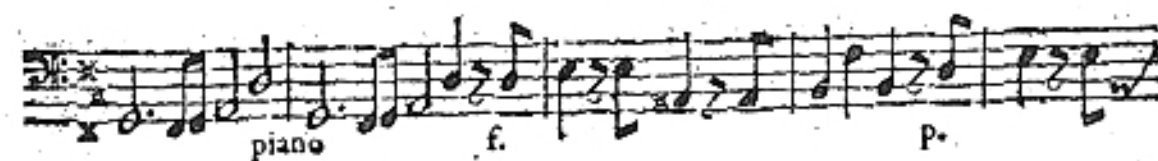
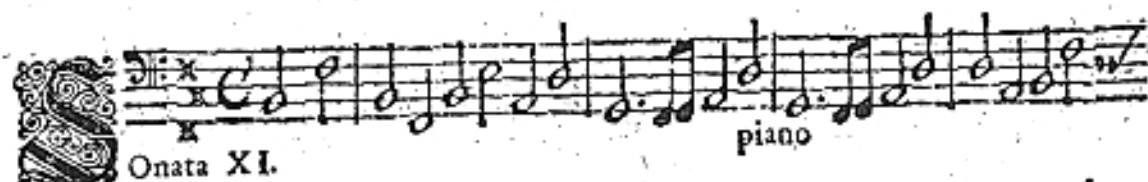
f.

piano

f.

D₂

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as 'f.p.', 'piano', 'allegro f.', 'p.', 'adagio', and 'Gigue'. The notation includes treble and bass clefs, key signatures, and time signatures. The piece appears to be in a minor key, given the presence of a key signature with one flat. The tempo and dynamics change throughout the piece, with markings like 'adagio' and 'Gigue' indicating different sections. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and intricate piece. The page is numbered '12' in the bottom right corner.



A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano. The key signature has one flat (B-flat). The time signature is 6/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings: *allegro* appears on the fifth staff, and *piano* and *f* appear on the eleventh staff. The notation is somewhat messy, with some ink bleed-through and smudges. The page number '18' is in the top left corner.

allegro

allegro

piano f



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Sonata VI. VII. VIII. IX. X. XI. à 6. 2. Violin: 2. Violæ: 1. Violone: con Organo.

Sonata XII. à 3. 2. Violin: 2. Violæ: 2. Clarin: 1. Violone: con Organo.

I L F I N E

